

EMILY BOYD DAHAB

Curriculum Vitae

Suffolk County, Long Island

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EDUCATION

Columbia University, New York, NY
MFA, Dramaturgy, expected 2020

MA, Medieval and Renaissance Studies, 2015
GPA: 3.98/4.0

Master's Thesis: "From Donation to Vocation: Performance, Metadrama and Modeling in the *Colloquy of Ælfric*" (Advisor: Patricia Dailey, Professor, English & Comparative Literature)

London Academy of Music and Dramatic Art, London, UK
Post-graduate specialization in Classical Acting (MFA Equivalent), 2009

The University of Chicago, Chicago IL
AB (with General Honors), Theater and Performance Studies, 2007
GPA: 3.82/4.0; Major GPA: 3.9/4.0

Undergraduate Thesis: "The Folio Project: Using Shakespeare's Original Texts as a Tool for the Modern Actor" (Advisor: Sean Graney, Artistic Director, Hypocrites Theater Company)

ADDITIONAL ACTING TRAINING

William Esper Studio

Two-Year Meisner Training Program with Bill Esper, 2010-2012

Shakespeare & Company, Lenox, MA

Summer Training Institute, 2004; Month-long Intensive, 2008

The Globe Theatre, London, UK

Summer Study Abroad: Acting Shakespeare, through Washington University in St. Louis, 2003

LECTURES AND WORKSHOPS

INVITED LECTURES

Western Michigan University, Kalamazoo: 53rd Int'l Congress on Medieval Studies, 2018

Panel Participant: "Literary Personae, Translating Identity"

Cornell University, Ithaca, NY: Medieval Studies Student Colloquium, 2018

Panel Participant: "Voice"

Emerson College, Boston, MA: Perspectives in World Theater, 2011-2015

"*A Midsummer Night's Dream*: True Insight into the Fertile Imagination of a Genius"

"Early Modern England and British Theatrical Practices in the Time of Shakespeare"

"*Hamlet*, Regicide & The Great Chain of Being"

“*Macbeth*, Regicide & The Great Chain of Being”
“*Othello*, Otherness & The Great Chain of Being”
“*Twelfth Night*, Otherness & The Great Chain of Being”

WORKSHOPS

Columbia University, New York, NY: *Twelfth Night* cast, 2019

“First Folio Technique”

The Brick Theater, Brooklyn, NY: *King Lear* cast, 2018

“First Folio Technique”

Yeshiva High School, Brooklyn, NY: 11th Grade English, 2011

“‘The Tent Scene’ in *Julius Caesar*: Performance & The Actors’ Perspective”

Trinity High School, New York, NY: 11th Grade English, 2010

“Staging Shakespeare: Then & Now”

PROFESSIONAL AND EDUCATIONAL THEATER CREDITS

SELECTED ACTING

New York:

Metropolitan Playhouse: “Alphabet City IX” (Kierra Foster-Ba)*, 2013

Red Bull Theater: *The Admirable Crichton* ♦ (Miss Fisher), 2013

The Tank: “*Six Seeds: The Persephone Project*” (Power/Voice of Hades)*, 2012

The Gallery Players: *What the Butler Saw* (Geraldine Barclay), 2012

The Shaw Project: *Pygmalion* ♦ (Clara Eynsford-Hill), 2012

Marvell Repertory: *Tiger at the Gates* ♦ (Andromache); Strindberg’s *Easter* ♦ (Eleonora), 2012

The Boar Shakespeare Company: *Macbeth* (Malcolm); *The Comedy of Errors* (Emilia), 2010

Massachusetts:

Barrington Stage Company: *Much Ado About Nothing* (Margaret), 2013

Barrington Stage Company: *A Streetcar Named Desire* (Nurse/Ensemble), 2009

London Academy of Music and Dramatic Art:

Henry VI, part 3 (Richard of Gloucester/Lady Bona)

School for Scandal (Lady Sneerwell)

Way of the World (Mrs. Fainall)

Antony and Cleopatra (Octavius Caesar)

University of Chicago:

Electra, dir. D. Nicholas Rudall (Clytemnestra)

Woyzeck (Marie)

The Importance of Being Earnest, dir. Jack Tamburri (Gwendolen)

The Winter’s Tale (Hermione)

“AGON: a clown Oresteia” (Clown/Iphigenia)*

*indicates devised piece

♦ indicates professional reading

DIRECTING

Director, “Contamination”, Shapiro Theater, Columbia, 2018 (under supervision of Anne Bogart)

Founder and Artistic Director, The Tinkers’ Collective, 2012-2014

Director and Adaptor, Euripides’ *Andromache*, NYC Ancient Drama Festival, 2012

Director, “The Folio Project” (BA Thesis), University of Chicago, 2007
Director, *Ivona, Princess of Burgundia*, University of Chicago, 2006
Director, *The Bear*, University of Chicago, 2005
Assistant Director (dir. Sean Graney), *Hana’s Suitcase*, Chicago Children’s Theater, 2008
Assistant Director (dir. Sean Graney), *What the Butler Saw*, Court Theater, 2007
Assistant to Director (dir. Lou Jacob), *Black Comedy*, Barrington Stage Company, 2007

DRAMATURGY

Classical:

Romeo and Juliet, The Young Company, Classical Theater of Harlem with Columbia, 2019
Twelfth Night, Riverside Church, Columbia 2019 (under supervision of Brian Kulick)
Marat/Sade, Shapiro Theater, Columbia, 2019
King Lear, The Brick, Brooklyn, 2018

New Work:

“Family Show” by Martin Murray, Shapiro Theater, Columbia, 2019
“JOY: A Devised Theatrical Experience” by Pie Soto, Shapiro Theater, Columbia, 2018
“Perfect Storm” by Martin Murray, Shapiro Theater, Columbia, 2018
“Hydraulis” by Elizagrace Madrone (reading), Shapiro Studio, Columbia, 2017-2018

Adaptation:

Spy in the House of Love by Anais Nin, Shapiro Studio, Columbia, 2018
Stalking the Bogeyman by Markus Potter, backers auditions prior to Off-B’way run, 2012-2013

PLAYWRITING

The Hunger (reading), Dramaturg’s Play Festival, Nash, Columbia, 2018
Swansong, Sixth Annual Short New Play Festival, Red Bull Theater, NY, 2016
The Still Point of the Turning World, 10x10 Play Festival, Barrington Stage, MA, 2016
Visiting Dad, 10x10 Play Festival, Barrington Stage, MA, 2015

PUBLICATIONS (as Emily Taplin Boyd)

Swansong, *Red Bull Shorts Volume 3*, Steele Spring Stage Rights, 2017

AWARDS AND HONORS

Phi Beta Kappa, Beta of Illinois Chapter, 2007
Maroon Key Society, 2006
Dean’s List 2003-2007

GRANTS

Foreign Language Acquisition Grant (Intermediate Italian) in the amount of \$3000, for study at *l’Università per stranieri* in Perugia, Italy, Summer 2006

LANGUAGES

Latin, Italian, Old English, French

SKILLS

Competitive Lindy Hop (10+ years), strong facility with accents and dialects, sewing